

Project Gutenberg

Index of the Works

of

EMILE ZOLA

The Project Gutenberg EBook of English Translations Of Works Of
Emile Zola, by
Emile Zola

This eBook is for the use of anyone anywhere at no cost and
with
almost no restrictions whatsoever. You may copy it, give it
away or
re-use it under the terms of the Project Gutenberg License
included
with this eBook or online at www.gutenberg.org

Title: English Translations Of Works Of Emile Zola
An Index to the Project Gutenberg Works of Zola in
English

Author: Emile Zola

Editor: David Widger

Release Date: May 30, 2009 [EBook #29004]

Last Updated: January 6, 2019

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK ZOLA WORKS IN ENGLISH

Produced by David Widger

**ENGLISH TRANSLATIONS OF
WORKS OF**

EMILE ZOLA

AN ON-LINE INDEX

Edited by David Widger

Emile Zola (1840-1902)

Project Gutenberg Editions

ZOLA

[DOWNLOAD](#)

Click on the **DOWNLOAD** button above if you would like to download this Index to your hard disk and save it there with all the volumes of the entire set. Following these [DOWNLOAD INSTRUCTIONS](#) will allow the index file to link to all the volumes and chapters in the HTML files on your computer when you are off-line.

This collection of Project Gutenberg eBooks also includes two sets of mobile viewer files for Kindles, Nooks and others using .mobi or .epub formats. There is no index included for the .mobi or .epub files as your mobile viewer will automatically list the title names of the new files.

CONTENTS

Click on the **##** before each title to go directly to
a
linked index of the detailed chapters and
illustrations

[The Three Cities Trilogy, Complete: Lourdes, Rome, Paris](#)

[Lourdes](#)

[Rome](#)

[Paris](#)

[Fruitfulness](#)

[A Zola Dictionary.](#)

[Fête At Coqueville](#)

[His Masterpiece](#)

[The Downfall](#)

[The Fortune of the Rougons](#)

[The Fat and the Thin](#)

Therese Raquin

L'Assommoir

The Dream

Nana and Others

Doctor Pascal

##

Abbe Mouret's Transgression

Piping Hot

The Ladies Paradise

VOLUMES, CHAPTERS AND STORIES

The Three Cities Trilogy, Complete

LOURDES

PREFACE

THE FIRST DAY

I. PILGRIMS AND PATIENTS

II. PIERRE AND MARIE

III. POITIERS

IV. MIRACLES

V. BERNADETTE

THE SECOND DAY

I. THE TRAIN ARRIVES

II. HOSPITAL AND GROTTA

III. FOUNTAIN AND PISCINA

IV. VERIFICATION

V. BERNADETTE'S TRIALS

THE THIRD DAY

I. BED AND BOARD

II. THE "ORDINARY."

III. THE NIGHT PROCESSION

IV. THE VIGIL

V. THE TWO VICTIMS

THE FOURTH DAY

I. THE BITTERNESS OF DEATH

II. THE SERVICE AT THE GROTTA

III. MARIE'S CURE

IV. TRIUMPH—DESPAIR

V. CRADLE AND GRAVE

THE FIFTH DAY

I. EGOTISM AND LOVE

II. PLEASANT HOURS

III. DEPARTURE

IV. MARIE'S VOW

V. THE DEATH OF BERNADETTE—THE NEW RELIGION

ROME

PREFACE

PART I.

I.

II.

III.

PART II.

IV.

V.

VI.

PART III.

VII.

VIII.

IX.

PART IV.

X.

XI.

XII.

XIII.

PART V.

XIV.

XV.

XVI.

PARIS

BOOK I.

TRANSLATOR'S PREFACE

I. THE PRIEST AND THE POOR

II. WEALTH AND WORLDLINESS

III. RANTERS AND RULERS

IV. SOCIAL SIDELIGHTS

V. FROM RELIGION TO ANARCHY

BOOK II.

I. REVOLUTIONISTS

II. A HOME OF INDUSTRY

III. PENURY AND TOIL

IV. CULTURE AND HOPE

V. PROBLEMS

BOOK III.

I. THE RIVALS

II. SPIRIT AND FLESH

III. PLOT AND COUNTERPLOT

IV. THE MAN HUNT

V. THE GAME OF POLITICS

BOOK IV.

I. PIERRE AND MARIE

II. TOWARDS LIFE

III. THE DAWN OF LOVE

IV. TRIAL AND SENTENCE

V. SACRIFICE

BOOK V.

I. THE GUILLOTINE

II. IN VANITY FAIR

III. THE GOAL OF LABOUR

IV. THE CRISIS

V. LIFE'S WORK AND PROMISE

Lourdes

LOURDES

PREFACE

THE FIRST DAY

I. PILGRIMS AND PATIENTS

II. PIERRE AND MARIE

III. POITIERS

IV. MIRACLES

V. BERNADETTE

THE SECOND DAY

I. THE TRAIN ARRIVES

II. HOSPITAL AND GROTTA

III. FOUNTAIN AND PISCINA

IV. VERIFICATION

V. BERNADETTE'S TRIALS

THE THIRD DAY

I. BED AND BOARD

II. THE "ORDINARY."

III. THE NIGHT PROCESSION

IV. THE VIGIL

V. THE TWO VICTIMS

THE FOURTH DAY

I. THE BITTERNESS OP DEATH

II. THE SERVICE AT THE GROTTA

III. MARIE'S CURE

IV. TRIUMPH—DESPAIR

V. CRADLE AND GRAVE

THE FIFTH DAY

I. EGOTISM AND LOVE

II. PLEASANT HOURS

III. DEPARTURE

IV. MARIE'S VOW

V. THE DEATH OP BERNADETTE—THE NEW RELIGION

Rome

ROME

PREFACE

PART I.

I.

II.

III.

PART II.

IV.

V.

VI.

PART III.

VII.

VIII.

IX.

PART IV.

X.

XI.

XII.

XIII.

PART V.

XIV.

XV.

XVI.

Paris

PARIS

BOOK I.

TRANSLATOR'S PREFACE

I. THE PRIEST AND THE POOR

II. WEALTH AND WORLDLINESS

III. RANTERS AND RULERS

IV. SOCIAL SIDELIGHTS

V. FROM RELIGION TO ANARCHY

BOOK II.

I. REVOLUTIONISTS

II. A HOME OF INDUSTRY

III. PENURY AND TOIL

IV. CULTURE AND HOPE

V. PROBLEMS

BOOK III.

I. THE RIVALS

II. SPIRIT AND FLESH

III. PLOT AND COUNTERPLOT

IV. THE MAN HUNT

V. THE GAME OF POLITICS

BOOK IV.

I. PIERRE AND MARIE

II. TOWARDS LIFE

III. THE DAWN OF LOVE

IV. TRIAL AND SENTENCE

V. SACRIFICE

BOOK V.

I. THE GUILLOTINE

II. IN VANITY FAIR

III. THE GOAL OF LABOUR

IV. THE CRISIS

V. LIFE'S WORK AND PROMISE

Fruitfulness

<u>I</u>	<u>VII</u>	<u>XIII</u>	<u>XIX</u>
<u>II</u>	<u>VIII</u>	<u>XIV</u>	<u>XX</u>
<u>III</u>	<u>IX</u>	<u>XV</u>	<u>XXI</u>
<u>IV</u>	<u>X</u>	<u>XVI</u>	<u>XXII</u>
<u>V</u>	<u>XI</u>	<u>XVII</u>	<u>XXIII</u>
<u>VI</u>	<u>XII</u>	<u>XVIII</u>	

A Zola Dictionary.

PREFATORY NOTE

INTRODUCTION

THE ROUGON-MACQUART GENEALOGICAL TREE.

SYNOPSIS OF THE PLOTS OF THE ROUGON-MACQUART NOVELS

THE ZOLA DICTIONARY

<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>H</u>	<u>I</u>	<u>J</u>	<u>K</u>	<u>L</u>	<u>M</u>	<u>N</u>	<u>O</u>	<u>P</u>	<u>Q</u>	<u>R</u>	<u>S</u>	<u>T</u>	<u>V</u>	<u>W</u>	<u>Z</u>
----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------	----------

ALPHABETICAL LIST OF PRINCIPAL SCENES

Fête At Coqueville

I

II

III

IV

V

His Masterpiece

PREFACE

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

The Downfall

PART FIRST

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

PART SECOND

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

PART THIRD

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

The Fortune of the Rougons

INTRODUCTION

AUTHOR'S PREFACE

THE FORTUNE OF THE ROUGONS

CHAPTER I

CHAPTER II

CHAPTER III

CHAPTER IV

CHAPTER V

CHAPTER VI

CHAPTER VII

The Fat and the Thin

INTRODUCTION

THE FAT AND THE THIN

CHAPTER I

CHAPTER II

[CHAPTER III](#)

[CHAPTER IV](#)

[CHAPTER V](#)

[CHAPTER VI](#)

Therese Raquin

PREFACE

THERESE RAQUIN

<u>CHAPTER I</u>	<u>IX</u>	<u>CHAPTER XVII</u>	<u>CHAPTER XXV</u>
<u>CHAPTER II</u>	<u>CHAPTER X</u>	<u>CHAPTER XVIII</u>	<u>CHAPTER XXVI</u>
<u>CHAPTER III</u>	<u>CHAPTER XI</u>	<u>CHAPTER XIX</u>	<u>CHAPTER XXVII</u>
<u>CHAPTER IV</u>	<u>CHAPTER XII</u>	<u>CHAPTER XX</u>	<u>CHAPTER XXVIII</u>
<u>CHAPTER V</u>	<u>CHAPTER XIII</u>	<u>CHAPTER XXI</u>	<u>CHAPTER XXIX</u>
<u>CHAPTER VI</u>	<u>CHAPTER XIV</u>	<u>CHAPTER XXII</u>	<u>CHAPTER XXX</u>
<u>CHAPTER VII</u>	<u>CHAPTER XV</u>	<u>CHAPTER XXIII</u>	<u>CHAPTER XXXI</u>
<u>CHAPTER VIII</u>	<u>CHAPTER XVI</u>	<u>CHAPTER XXIV</u>	<u>CHAPTER XXXII</u>

L'Assommoir

<u>CHAPTER I.</u>	<u>CHAPTER V.</u>	<u>CHAPTER IX</u>
<u>CHAPTER II.</u>	<u>CHAPTER VI.</u>	<u>CHAPTER X</u>
<u>CHAPTER III.</u>	<u>CHAPTER VII.</u>	<u>CHAPTER XI</u>
<u>CHAPTER IV.</u>	<u>CHAPTER VIII</u>	<u>CHAPTER XII</u>
		<u>CHAPTER XIII</u>

The Dream

<u>CHAPTER I</u>	<u>CHAPTER VII</u>	<u>CHAPTER XIII</u>
<u>CHAPTER II</u>	<u>CHAPTER VIII</u>	<u>CHAPTER XIV</u>
<u>CHAPTER III</u>	<u>CHAPTER IX</u>	<u>CHAPTER XV</u>
<u>CHAPTER IV</u>	<u>CHAPTER X</u>	<u>CHAPTER XVI</u>
<u>CHAPTER V</u>	<u>CHAPTER XI</u>	<u>CHAPTER XVII</u>
<u>CHAPTER VI</u>	<u>CHAPTER XII</u>	

Nana and Others

NANA

<u>CHAPTER I</u>	<u>CHAPTER VI</u>	<u>CHAPTER XI</u>
<u>CHAPTER II</u>	<u>CHAPTER VII</u>	<u>CHAPTER XII</u>
<u>CHAPTER III</u>	<u>CHAPTER VIII</u>	<u>CHAPTER XIII</u>
<u>CHAPTER IV</u>	<u>CHAPTER IX</u>	<u>CHAPTER XIV</u>
<u>CHAPTER V</u>	<u>CHAPTER X</u>	

THE MILLER'S DAUGHTER

<u>CHAPTER I</u>	<u>CHAPTER IV</u>
<u>CHAPTER II</u>	<u>CHAPTER V</u>
<u>CHAPTER III</u>	

CAPTAIN BURLE

<u>CHAPTER I</u>	<u>CHAPTER III</u>
<u>CHAPTER II</u>	<u>CHAPTER IV</u>

THE DEATH OF OLIVIER BECAILLE

CHAPTER I

CHAPTER II

CHAPTER III

CHAPTER IV

CHAPTER V

Doctor Pascal

I. VIII.

II. IX.

III. X.

IV. XI.

V. XII.

VI. XIII.

VII. XIV.

Abbe Mouret's Transgression

INTRODUCTION

ABBE MOURET'S TRANSGRESSION

<u>BOOK I</u>	<u>BOOK II</u>	<u>BOOK III</u>
<u>I</u>	<u>I</u>	<u>I</u>
<u>II</u>	<u>II</u>	<u>II</u>
<u>III</u>	<u>III</u>	<u>III</u>
<u>IV</u>	<u>IV</u>	<u>IV</u>
<u>V</u>	<u>V</u>	<u>V</u>
<u>VI</u>	<u>VI</u>	<u>VI</u>
<u>VII</u>	<u>VII</u>	<u>VII</u>
<u>VIII</u>	<u>VIII</u>	<u>VIII</u>
<u>IX</u>	<u>IX</u>	<u>IX</u>
<u>X</u>	<u>X</u>	<u>X</u>
<u>XI</u>	<u>XI</u>	<u>XI</u>
<u>XII</u>	<u>XII</u>	<u>XII</u>
<u>XIII</u>	<u>XIII</u>	<u>XIII</u>
<u>XIV</u>	<u>XIV</u>	<u>XIV</u>

[XV](#)

[XV](#)

[XV](#)

[XVI](#)

[XVI](#)

[XVI](#)

[XVII](#)

[XVII](#)

INSTRUCTIONS:

This is a multi volume index file

The index has links to all volumes.

Follow these instructions if you would like to have your own copy of this index and all the volumes of CHARLES DUDLEY WARNER, on your hard disk. Doing so will allow this index to be used with all the many links to the volumes and chapters when you are not connected to the internet:

1. Click on the DOWNLOAD button at the top of this file to download the zipped file package to whatever download directory you have set up for your computer.

3. Go to your Download Directory and double-click on the downloaded file (29004-h.zip), and move the directory **29004-h** to this or any other directory you would like. Then double-click on **29004-h**; you will see several directories: you may rename the directory named **files** to any name you wish, such as WARNER. You may move this file to any directory on your computer.

4. In the newly named directory containing all the eBooks in this set you will find a shortcut named **INDEX** in capital letters, this shortcut can be used here or copied to your desktop or any directory on your computer. This index file allows you to open all of the OFF-LINE files, chapters and illustrations in this set now on your hard disk. The name INDEX may of course be renamed as you wish, for example: WARNER INDEX.

When using the index or any of the files you may use the BACK button to return from any link.

5. This archive of Project Gutenberg eBooks in the **files** directory (see instruction #3) also includes, in addition to the usual HTML files for your computer, two sets of mobile viewer files for Kindles, Nooks and others which use .mobi or .epub formats. There is no index for these as after you download them to your mobile viewer it will automatically list the new title names in the usual place. The directories are named: "EPUB" and "MOBI". Double click on the directory which applies to your mobile viewer and move all the enclosed files to your device using the same connection technique you are familiar with when you have downloaded any commercial eBooks from your computer.

End of the Project Gutenberg EBook of English Translations Of
Works Of Emile
Zola, by Emile Zola

*** END OF THIS PROJECT GUTENBERG EBOOK ZOLA WORKS IN ENGLISH

***** This file should be named 29004-h.htm or 29004-h.zip

This and all associated files of various formats will be found
in:

<http://www.gutenberg.org/2/9/0/0/29004/>

Produced by David Widger

Updated editions will replace the previous one--the old
editions
will be renamed.

Creating the works from public domain print editions means that
no
one owns a United States copyright in these works, so the
Foundation
(and you!) can copy and distribute it in the United States
without
permission and without paying copyright royalties. Special
rules,
set forth in the General Terms of Use part of this license,
apply to
copying and distributing Project Gutenberg-tm electronic works
to
protect the PROJECT GUTENBERG-tm concept and trademark.
Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission.
If you

do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your

possession.

If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the

Project

Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed,

copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm

License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from

the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee is

owed to the owner of the Project Gutenberg-tm trademark, but he

has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty

payments

must be paid within 60 days following each date on which you

prepare (or are legally required to prepare) your periodic tax

returns. Royalty payments should be clearly marked as such and

sent to the Project Gutenberg Literary Archive Foundation at the

address specified in Section 4, "Information about donations to

the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm

License. You must require such a user to return or

destroy all copies of the works possessed in a physical medium

and discontinue all use of and all access to other copies of

Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any

money paid for a work or a replacement copy, if a defect in the

electronic work is discovered and reported to you within 90 days

of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal

fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages.

If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations

from
people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located

at
809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887,
email
business@pglaf.org. Email contact links and up to date contact
information can be found at the Foundation's web site and
official
page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without
wide
spread public support and donations to carry out its mission of
increasing the number of public domain and licensed works that
can be
freely distributed in machine readable form accessible by the
widest
array of equipment including outdated equipment. Many small
donations
(\$1 to \$5,000) are particularly important to maintaining tax
exempt
status with the IRS.

The Foundation is committed to complying with the laws
regulating
charities and charitable donations in all 50 states of the
United
States. Compliance requirements are not uniform and it takes a
considerable effort, much paperwork and many fees to meet and
keep up
with these requirements. We do not solicit donations in
locations
where we have not received written confirmation of compliance.
To
SEND DONATIONS or determine the status of compliance for any
particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.