

The Project Gutenberg EBook of Example, by Tom Pace

This eBook is for the use of anyone anywhere in the United States and

most other parts of the world at no cost and with almost no restrictions

whatsoever. You may copy it, give it away or re-use it under the terms

of the Project Gutenberg License included with this eBook or online at

www.gutenberg.org. If you are not located in the United States, you

will have to check the laws of the country where you are located before using this ebook.

Title: Example

Author: Tom Pace

Release Date: November 16, 2020 [EBook #63782]

Language: English

Produced by: Greg Weeks, Mary Meehan and the Online Distributed

Proofreading Team at http://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK EXAMPLE ***

EXAMPLE

By TOM PACE

Malevolent death reared out of inky space before the hurtling liner. From it a frantic voice reached Commander Gray—"You know what to do!"

He smiled grimly. Yes, he knew what to do....

[Transcriber's Note: This etext was produced from

Planet Stories Winter 1946.

Extensive research did not uncover any evidence that

the U.S. copyright on this publication was renewed.]

The Fifth Sector Commander was known as a rigid man, that was true, and yet no one could say exactly how rigid.

His office, aboard the *Polaris*, was a rather grim place. All command offices were, essentially, being limited pretty much to regulation furnishings, but rare was the Commander who did not manage to plant some of his personality there. It was perhaps characteristic of Commander Gray that there was only one item in his office which could be said to reveal anything about him.

He sat now behind the cubical steel desk and looked down at the glowing screen of the television set. The face in it was not at ease. Far from it.

Ordinarily, John Brullar, the Commissioner over Gray, was a self-important, unconsciously comical person. Now he looked neither comical nor important. He just looked very, very frightened.

He licked his trembling lips and said, in a voice hoarse with fear, "Of course there is something you can do, Commander! After all," he brightened faintly, "there are important people on the *Stella*. Important people." He emphasized "important."

"I am aware of that, Commissioner Brullar," said the Commander. "Yet, what can I do?"

"You have authority!" sputtered Brullar. "And you know what you can do! Get through to Interstellar Command on Sirius VII and tell them just exactly what these Beolins are up to!" He glared, a fat man in mortal fear for his life. "And you can do it quickly, Commander! Quickly, do you understand?"

"I understand," the Commander said.

"Good." Brullar started to speak again, gulped, hesitated, and finally repeated, "Good." He switched off.

The Commander gazed reflectively down the catwalk, through the ship, at the faint glimmer of green outside of an open lock. There was a turbulence deep in his steel-colored eyes. He tapped a small stud with a slim, tapering forefinger.

Kina Staun came in.

Kina wasn't all Solarian. He had enough Sol blood in him to make him one in almost every respect, but there were differences, if you looked closely. He was the Commander's personal aide. There was actually more than that between them. The tremendousness of all the Commander governed—and which Kina helped him run—made for a rather involved relationship.

When people saw the Commander, they looked for Kina Staun. The two had not been a hundred yards apart since they had first met as newly-appointed official and aide. It was said that Kina knew every bit as much about the Fifth Sector and the Commander's work as the Commander knew himself.

For that reason, if Kina ever left his post, he would certainly die within an hour.

The Commander said, "Kina, call Hauns." The Secretary showed no surprise, but somehow managed to give that impression.

"The city of Hauns, capitol of Beolin III, the ruling planet of the Beolin system?" he asked very respectfully.

"Yes. I want to talk to their Commissioner-in-Chief. And also find the present location of the *Stella*."

"Yes, sir," said Kina.

He came back within ten seconds. "The Stella," he said, "is now at 3rd Quadrant 3521 NA, W-88236. Speed, one light-year per hour. Heading, 338 Degrees NA of nearest sun, Beolin. And I have Beolin Command for you."

The Commander touched a switch and the screen flicked on again. "Thank you, Kina," he said.

The face in the screen was definitely not human. Its structure, and even more, its expression was alien. It was distinctly unpleasant.

It belonged to Krraula, who was Commander-in-Chief, and the foremost murderer of the Beolin System. He smiled, a smile that was not a smile. He said, "Ah, Commander." And he saluted, sneering slightly.

The Commander said, "Greetings, Krraula. I would like to inquire the reason for your fleet being in its present position."

Krraula smiled again. "The fleet, Commander? Merely maneuvers," he said slyly. "Why do you ask?"

"There is a liner transiting through the outer fringes of your territory in—" he looked at a paper Kina had slipped before him "—about four hours. I would appreciate it if your fleet is withdrawn in time. It would not go well, Krraula, if an ... accident ... were to happen to this liner of which I speak. I think you understand."

He gave Krraula no time to answer, but switched off. He sat back, and looked aimlessly at Kina.

"Kina," he said, after a few moments of thought.

"Yes, Commander."

"Do you get the framework of this problem?"

"I do, sir," answered the aide.

"Good. Let me hear it."

"The question is one of Command," said Kina Staun quietly. "Out here in the stars, power—the authority to command—goes not to men's heads but to their souls. Krraula of Beolin is an example, and, in a different way—"

"Myself?"

"No, Commander Brullar. He is the brass-hat type, while Krraula is simply a tyrannical madman."

"So far, you're right. But what of this particular problem?"

"Yes, sir," the aide said. "Krraula, and the Beolin rulers, have power in and about their system to the extent that their depredations go unchallenged there. And an apathetic Interstellar Command—"

"Does not act," finished the Commander. "You are entirely correct, Kina." He touched studs on the desk and reports slid through the viewer on the wall. He said quietly, "We have lost a score of ships—ships that we are sure the Beolins could tell us about. And yet the Command does not act." He looked

reflectively at the slim, impassive man, and then spoke swiftly.

"Kina, I want you to get me two more connections ... Sirius VII, and the Command Cruiser nearest to Beolin. Hurry! The cruiser first."

A minute or so later, Kina slipped a sheet of paper onto the desk, and touched a switch. The screen glittered into life, showing the face of a man who wore a captain's shoulder bars. Glancing at the paper, which gave the name of the officer and the ship, the Commander said, "Captain Stang, how far are you from Beolin?"

"Roughly twenty light years, sir," was the immediate answer.

"Do you think that you can make a speed of—say—five light-years per hour, or perhaps more?"

The captain frowned slightly. "I'm not sure, Commander. Perhaps we can."

"Good! Stand by, at your present position in space." Gray switched off.

Kina spoke softly at his side. "That one cruiser, Commander, is more than a match for the entire Beolin fleet." He paused. "Here is your call to Sirius Headquarters, sir."

r

"That one cruiser, Commander, is more than a match for the entire Beolin fleet."

r.

The Commander turned back to the screen. "Over-Commissioner Branu, are you aware of the present stage of relations with Beolin?"

The Over-Commissioner frowned at him. "Certainly! Why are you asking, Commander?" There was an imperious sharpness in his voice.

"What are they?"

Branu hesitated, said, "Relations are somewhat strained at present, of course, but not seriously. I—"

"Suppose proof was given that Beolin was back of the recent disappearances of spacecraft?"

"My dear Commander Gray! You—you must not say that! Such an intimation might *easily* cost you your post! Why—"

The Commissioner cut him off.

"You see, Commander," said Kina, "the Command simply cannot think of such a thing."

"Yes ... but they could be made—forced—to think of it."

"There is only one way to do that," said Kina. "Only one way."

"Yes." Commander Gray fell silent for a minute, and then said quietly, "Kina."

"I am listening, sir."

"The hands of one man," said the Commander, "were never meant to hold personal power such as this. We can do only the best we can ... and it will never be perfect. We must be prepared to—" he hesitated slightly before going on "—to set aside all personal things, and substitute the stars for them. Because only in that way can we approach perfection."

Kina was silent and attentive, but his eyes flickered for a second across the one personal item in the office.

"I am not a god, Kina. And yet I must be. Because there are men—such as Krraula—who think they are." He fell silent.

Then he said, "A god *must* have power of life ... and death."

The screen was on again and, once more, it was Commissioner Brullar. He was almost frantic.

"Commander Gray! Have you acted yet? The captain says that we are being screened out. Only this special set can get through—and only to you!" He gulped, mopping at his forehead. "Commander, I have my entire family aboard this ship! I—I know that you...." His voice faltered for an instant. "Can't you get through to the Command?"

Then, nervously, without waiting for a reply, he plunged on. "The Captain of the *Stella* says he believes there is an Interstellar Command cruiser within four hours or so. Can't you get it here? It could escort us through the edge of the Beolin system in safety! Commander Gray, I in—"

The Commander cut Brullar off.

"Kina," he asked, "what do you think the effect of a Beolin massacre would be on the Command?"

"Roughly estimating, Commander, considerably more than the effect of an unleashed power beam on inert matter."

"Yes," said the Commander. "Yes. Kina, at least ten thousand human lives have been lost on ships that I know have been captured by the Beolins. Unless the Command takes action—now—there will never be a check on Krraula and his successors. And only a

shocking catastrophe would stir up the Sirius Command Headquarter. A certain kind of catastrophe."

"The sacrifice justifies itself," said Kina Staun. "The moral laws, the very framework of civilization itself, is now of a shape incredible to the person of two or three hundred years ago."

"My orders, then, should be ...?"

Kina stood up, stiffly. "It would be presumptuous of me, Commander."

The silence did not last very long.

At last the Commander said, "Kina, order Captain Stang to resume his usual patrol activities. Arrange to follow the *Stella* with a long-range recording beam. Prepare for the Interstellar Command's order ... to proceed with a punitive expedition against the Beolin system." He looked long down the catwalk, and his fingers slowly closed about the one personal touch to his office.

His voice was very low. "No more messages are to be received from the *Stella*."

And he opened his hand.

Later, after the Commander had gone down the catwalk to walk about for a while on the soft, Earthlike greenness of this world's vegetation, Kina bent to pick up that which had fallen to the floor.

It was a color photograph, and the cold plastic sheen of the film somehow managed to convey the impression of the blonde, young woman's soft, warm loveliness.

It was inscribed, "With all my love, John. Myra." Kina had often seen Commissioner Brullar's daughter.

He dropped the photograph in to a disposal chute, and turned to some papers that had to be filed.

```
*** END OF THE PROJECT GUTENBERG EBOOK EXAMPLE ***

This file should be named 63782-h.htm or 63782-h.zip

This and all associated files of various formats will be found in: http://www.gutenberg.org/6/3/7/8/63782/

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the
```

of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-

royalties. Special rules, set forth in the General Terms of Use

States without permission and without paying copyright

United

part

tm

concept and trademark. Project Gutenberg is a registered trademark,

and may not be used if you charge for the eBooks, unless you receive

specific permission. If you do not charge anything for copies of this

eBook, complying with the rules is very easy. You may use this eBook

for nearly any purpose such as creation of derivative works, reports,

performances and research. They may be modified and printed and given

away--you may do practically ANYTHING in the United States with eBooks

not protected by U.S. copyright law. Redistribution is subject to the

trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free

distribution of electronic works, by using or distributing this work

(or any other work associated in any way with the phrase "Project

Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License available with this file or online at

www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to

and accept all the terms of this license and intellectual property

(trademark/copyright) agreement. If you do not agree to abide by all

the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your

possession. If you paid a fee for obtaining a copy of or access to a

Project Gutenberg-tm electronic work and you do not agree to be bound

by the terms of this agreement, you may obtain a refund from the

person or entity to whom you paid the fee as set forth in paragraph $% \left(1\right) =\left(1\right) +\left(1\right)$

1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be

used on or associated in any way with an electronic work by people who

agree to be bound by the terms of this agreement. There are a few

things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See

paragraph 1.C below. There are a lot of things you can do with Project

Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm

electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection

of Project Gutenberg-tm electronic works. Nearly all the individual

works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the

United States and you are located in the United States, we do not

claim a right to prevent you from copying, distributing, performing,

displaying or creating derivative works based on the work as long as

all references to Project Gutenberg are removed. Of course, we

hope

that you will support the Project Gutenberg-tm mission of promoting

free access to electronic works by freely sharing Project Gutenberg-tm

works in compliance with the terms of this agreement for keeping the

Project Gutenberg-tm name associated with the work. You can easily

comply with the terms of this agreement by keeping this work in the

same format with its attached full Project Gutenberg-tm License when

you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern

what you can do with this work. Copyright laws in most countries are

in a constant state of change. If you are outside the United States,

check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any

other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any

country outside the United States.

- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear

prominently whenever any copy of a Project Gutenberg-tm work (any work

on which the phrase "Project Gutenberg" appears, or with which

phrase "Project Gutenberg" is associated) is accessed, displayed,

performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United

States and

most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it

under the terms of the Project Gutenberg License included with this

eBook or online at www.gutenberg.org. If you are not located in the

United States, you will have to check the laws of the country where

you are located before using this ebook.

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from texts not protected by U.S. copyright law (does not

contain a notice indicating that it is posted with permission of the

copyright holder), the work can be copied and distributed to anyone in

the United States without paying any fees or charges. If you are

redistributing or providing access to a work with the phrase "Project

Gutenberg" associated with or appearing on the work, you must comply

either with the requirements of paragraphs 1.E.1 through 1.E.7 or

obtain permission for the use of the work and the Project Gutenberg-tm

trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted

with the permission of the copyright holder, your use and distribution

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms

will be linked to the Project Gutenberg-tm License for all works

posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm $\,$

License terms from this work, or any files containing a part of this

work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with

active links or immediate access to the full terms of the Project

Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary,

compressed, marked up, nonproprietary or proprietary form, including

any word processing or hypertext form. However, if you provide access

to or distribute copies of a Project Gutenberg-tm work in a format

other than "Plain Vanilla ASCII" or other format used in the official

version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense

to the user, provide a copy, a means of exporting a copy, or a means

of obtaining a copy upon request, of the work in its original "Plain

Vanilla ASCII" or other form. Any alternate format must include the

full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works

unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing

access to or distributing Project Gutenberg-tm electronic works provided that

* You pay a royalty fee of 20% of the gross profits you derive from

the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee is owed

to the owner of the Project Gutenberg-tm trademark, but he has

agreed to donate royalties under this paragraph to the Project

Gutenberg Literary Archive Foundation. Royalty payments must be paid

within 60 days following each date on which you prepare (or are

legally required to prepare) your periodic tax returns. Royalty

payments should be clearly marked as such and sent to the Project

Gutenberg Literary Archive Foundation at the address specified in

Section 4, "Information about donations to the Project Gutenberg $\$

Literary Archive Foundation."

* You provide a full refund of any money paid by a user who notifies

you in writing (or by e-mail) within 30 days of receipt that s/he

does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all

copies of the works possessed in a physical medium and discontinue

all use of and all access to other copies of Project Gutenberg-tm $\,$

works.

* You provide, in accordance with paragraph 1.F.3, a full refund of

any money paid for a work or a replacement copy, if a defect in the

electronic work is discovered and reported to you within 90 days of

receipt of the work.

- * You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than

are set forth in this agreement, you must obtain permission in writing

from both the Project Gutenberg Literary Archive Foundation and The

Project Gutenberg Trademark LLC, the owner of the Project Gutenberg-tm

trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable

effort to identify, do copyright research on, transcribe and proofread

works not protected by U.S. copyright law in creating the Project

Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm

electronic works, and the medium on which they may be stored, may

contain "Defects," such as, but not limited to, incomplete,
inaccurate

or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or

other medium, a computer virus, or computer codes that damage or

cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right
- of Replacement or Refund" described in paragraph 1.F.3, the Project

Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project

Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including

legal

fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT

LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE

PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE

LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover

defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a

written explanation to the person you received the work from. If you

received the work on a physical medium, you must return the medium

with your written explanation. The person or entity that provided you

with the defective work may elect to provide a replacement copy in

lieu of a refund. If you received the work electronically, the person

or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If

the second copy is also defective, you may demand a refund in writing

without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO

OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT

LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement

violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or

limitation permitted by the applicable state law. The invalidity or

unenforceability of any provision of this agreement shall not void the $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone

providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the

production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses,

including legal fees, that arise directly or indirectly from any of

the following which you do or cause to occur: (a) distribution of this

or any Project Gutenberg-tm work, (b) alteration, modification, or

additions or deletions to any Project Gutenberg-tm work, and (c) any

Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of

electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It

exists because of the efforts of hundreds of volunteers and donations

from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's

goals and ensuring that the Project Gutenberg-tm collection will

remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure

and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see

Sections 3 and 4 and the Foundation information page at www.gutenberg.org

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit

501(c)(3) educational corporation organized under the laws of the

state of Mississippi and granted tax exempt status by the Internal

Revenue Service. The Foundation's EIN or federal tax identification

number is 64-6221541. Contributions to the Project Gutenberg Literary

Archive Foundation are tax deductible to the full extent permitted by

U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the

mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt

Lake City, UT 84116, (801) 596-1887. Email contact links and up to

date contact information can be found at the Foundation's web site and

official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide

spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be

freely distributed in machine readable form accessible by the widest

array of equipment including outdated equipment. Many small donations

(\$1\$ to \$5,000) are particularly important to maintaining tax exempt

status with the IRS.

The Foundation is committed to complying with the laws regulating

charities and charitable donations in all 50 states of the United

States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations

where we have not received written confirmation of compliance. To SEND

DONATIONS or determine the status of compliance for any particular

state visit www.gutenberg.org/donate

While we cannot and do not solicit contributions from states where we

have not met the solicitation requirements, we know of no prohibition

against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make

any statements concerning tax treatment of donations received from

outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation

methods and addresses. Donations are accepted in a number of other

ways including checks, online payments and credit card donations. To

donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg-tm concept of a library of electronic works that could be

freely shared with anyone. For forty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of

volunteer support.

Project Gutenberg-tm eBooks are often created from several printed

editions, all of which are confirmed as not protected by copyright in

the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility: www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary

Archive Foundation, how to help produce our new eBooks, and how to

subscribe to our email newsletter to hear about new eBooks.